

4th International Partners in Flight Conference

Call for Papers (abstracts due by 10 September 2007)

Partners in Flight is intent on making this the best conference to date on bird conservation. To that end, we have tried to orchestrate conference content so as to focus on the most serious issues facing us. Some months ago we distributed a Request for Session Proposals to help us identify those issues. As a result, partners contributed proposals that have now been accepted for all of the conference's 45 concurrent sessions. Those session titles and the session chairs are listed below.

As a result of our planning, many sessions are expected to be filled with invited presentations. However, at least seventeen session chairs are still seeking oral presentations. Those are marked (*) on the session list and you are encouraged to submit abstracts for those sessions. We also list the other sessions so that you can have a sense for the scope of topics being covered.

All contributed papers that do not find a place in the oral sessions will be offered a place in the poster session. Posters will be up throughout the conference, with a formal poster session scheduled for Thursday evening, 14 February 2008. The McAllen Convention Center is particularly well suited to posters, having plenty of space and good temperature control! So, your poster will receive a lot of attention.

Although Partners in Flight focuses on the conservation of landbirds, we are actively seeking content on the conservation of all types of birds. We are also particularly interested in papers from outside the U.S. and in those that address an educational need or opportunity associated with a conservation issue. It is increasingly clear that we must have a greater influence on the values of society if we are to achieve our bird conservation goals.

All presenters must register and pay the appropriate conference registration fee.

Oral Presentation and Poster Guidelines

Oral Presentations

All oral presentations must be in PowerPoint running under Windows XP. Bring files on a CD or a USB drive (preferred). As usual, you will not be able to use your own laptop for your presentation. It is your responsibility to make your presentation available to session organizers at least ½ day before your scheduled talk.

If you are including sound or video files in your PowerPoint presentations, please test these adequately before you get to McAllen. In fact, it's advisable for all

presenters to test presentations on a couple of different PCs to ensure that everything works. We do not plan to have a preview room which is really a vestige of the old days. Slide projectors and other AV equipment will not be available unless requested in advance when submitting an abstract.

Posters

Each poster display area is 10' wide and will accommodate two posters. So posters must be a little less than 5' wide. There is no physical limit on the height, but use good judgment as to what a visitor can see and comprehend readily. Guidelines for preparing posters are available at:

<http://www.swarthmore.edu/NatSci/cpurrin1/posteradvice.htm>

In our experience, the biggest ongoing problem with posters is that there is simply too much text and the typeface is too small. It will also help to state your hypotheses and conclusions conspicuously and clearly. Make it easy for your visitors to figure out what you're doing and what you've learned!

You are expected to have your poster in place by 17:00 Thursday, 14 February 2008, and to be by your poster during the Thursday evening poster session.

Conference Proceedings

All oral and poster presentations will be eligible for publication in the conference proceedings. Details will be distributed at a later date.

How, Where and When to Submit Abstracts and Related Information

Abstracts and other requested information must be delivered by e-mail in Word. Abstracts may be in English, Spanish, French, or Portuguese. *We strongly encourage* you to translate your abstract into at least one other language.

The entire abstract, including author names and addresses, must not exceed 250 words. Abstracts that are received after 10 September 2007 or that do not meet these guidelines will not be accepted. Contributors will be notified by 15 October as to the status of their papers.

Format for Abstracts

Type the abstract following this format: [**Abstract Title**, [First Author], [first author's short address], [Second Author], [second author's short address], [Third Author], [third author's short address], first author's e-mail. Students eligible for an award should place an asterisk (*) preceding their name.

Example:

Response of Vegetation and Breeding Birds to the Removal of Cattle on the San Pedro River. David Krueper, USFWS, Albuquerque, NM; Bart, J., USGS, Boise, ID; Rich, T.D., USFWS, Boise, ID. david.krueper@fws.gov.

In late 1987 cattle were removed from the San Pedro Riparian National Conservation Area (NCA) in southeastern Arizona (U.S.A.). We monitored vegetation density and abundance of birds during the breeding season during 1986–1990 in riparian, mesquite grassland, and Chihuahuan desert-scrub.....

Format for Related Information

- 1) Corresponding author's name
- 2) Mailing address
- 3) Email address
- 4) Phone number
- 5) FAX number (in case of internet problems)
- 6) List of all authors separated by semicolon - last name 1, initials 1; last name 2, initials 2; etc. This information is used to create the author index.
- 7) Indicate if your paper has been invited by a session chair, "Invited YES" or "Invited NO."
- 8) From the list below, indicate the session to which you have been invited or to which you would like to contribute. If you are contributing a poster, indicate "Poster."
- 9) Indicate eligibility for a student award "Student YES" or "Student NO"
- 10) Indicate need for any special AV equipment.

Email your submission by 10 September 2007 to:

Linda L. Long, USFS Redwood Sciences Laboratory at llong@fs.fed.us (note that there are 3 L's in this address!)

Conference Session Titles and Chairs

* Chairs of these sessions are still seeking additional oral presentations

* Birds as Indicators of Ecosystem Integrity – *Brady Mattsson, Robert Cooper*

* Birds, People and Politics: Capturing the Power of Birdwatchers – *Alicia King*

* Bridging the Gap between Science and Management – *John Alexander, Jaime Stephens, Geoff Geupel, Tom Will*

- * Education Through Mist-netting Demonstrations – *Melissa Pitkin*
- * Effects of Energy Extraction on Birds – *Brenda Dale*
- * Engagement – This Century's Challenge – *Ted Eubanks*
- * Forest Management for Conservation of Silvicolous Birds – *Dan Twedt*
- * Implementation of PIF Bird Conservation Plans and State Comprehensive Wildlife Conservation Strategies – *Rex Sallabanks*
- * Marsh and Marshbird Conservation – *Jennifer Wheeler, Mark Woodrey*
- * Opportunities and Challenges to Bird Conservation on Private Working Lands – *Bill Hohman, Debbie Hahn*
- * Ponderosa Pine Restoration: Decision Support, Outreach and Incentives – *Daniel Casey*
- * Serving Underserved Birders – *Roy Rodriguez, Marisa Oliva*
- * Species Assessment for Conservation Risk – *Greg Butcher*
- * The Avian Knowledge Network - Bird Observations to Ecosystem Knowledge: A hemisphere-wide partnership to organize, analyze and visualize bird observation data for education, conservation, research, and land management – *Steve Kelling, Grant Ballard, Leo Salas*
- * The Pet Connection: Cages, Cats, and Conservation of Birds in the Americas – *Nico Dauphine*
- * Turning Bird Conservation Plans into Outreach Programs: Examples of Successes and Tools for Creating New Programs – *Melissa Pitkin, Bob Petty*
- * Using the Power of Birds to Awaken Consciousness – *Tom Will*

[Program Committee's Note: Through art and mythology, this session will celebrate the ways birds have influenced our conception of being and explore their power to transform consciousness and reshape the human imagination. The format will be flexible, with opportunities for both 15-minute presentations and shorter contributions grouped into sessions. We are seeking original stories, poems, non-representational visual art, original compositions using bird sounds, or performances derived from bird displays.]

Chairs of these sessions are not seeking additional oral presentations

Anthropogenic Causes of Bird Mortality – *Michael Green, Al Manville, Mila Plavsic*

Bird Knowledge Across Cultures in the Western Hemisphere and Its Use in Bird Conservation Projects – *Robert Gosford*

Birding Trails Connecting to Conservation – *Ashley Dayer*

Building Bridges for Bird Conservation: The Successes and Challenges of Linking Birds and People from the Tundra to the Tropics – *Alberto Yanosky, Ian Davidson, Rosa Maria Vidal*

Climate Change and Its Impact on Migratory Birds – *Debbie Hahn*
Conformación de Grupos Locales de Apoyo a la conservación de tres IBAs en Ecuador – *Sandra Loor Vela*

Conservation Design at the Bird Conservation Region Scale – *Jane Fitzgerald*

Conservation of Boreal Birds – *Jeff Wells*

Conserving the Rusty Blackbird: More than a Single-Species Issue – *Russ Greenberg*

Ecotourism, Community Development and Bird Conservation – *Arvind Panjabi, Eduardo Santana*

Farm Bill Programs Provide Applied Bird Conservation on Private Lands – *Wendell Gilgert, Geoff Geupel, Catherine Hickey*

Focal Species Conservation – *Ken Rosenberg, Randy Dettmers, Tom Will*

Frontiers of Conservation Design – *David Pashley*

Gathering, Organizing, and Accessing Data for Use in Bird Conservation Across the Americas – *Elizabeth Martin, Steve Kelling, Bruce Peterjohn*

Important Bird Areas and Community-based Conservation – *John Cecil*

Identifying, Prioritizing and Assessing Important Bird Areas – *John Cecil*

Implementing Improvements in Avian Monitoring for Conservation – *Dan Lambert, Bob Cooper, Rua Mordecai, Ken Rosenberg*

Regional Population Objectives for Landbirds: Methods and Process to Provide the Framework for a National Guidance Document – *Bob Altman*

Setting an Agenda for the National Bird Education Network – *Marc Lefebvre, Rick Bonney*

Southern Wings: Engaging States in International Conservation – *Andy Paulios, David Klute, Craig Thompson, Deb Hahn, Tom Will*

Strengthening Alliances for Grassland Conservation in the Western Hemisphere – *Jim Chu, Anibal Parera, Rob Clay*

The Ivory-billed Woodpecker: Tools, Techniques, and Findings in the Search for Evidence – *Laurie Fenwood, Ron Rohrbaugh*

Value of Shade Coffee to Birds – *Robert Rice*

Wind Power Developments and Bird Populations on Lower Gulf Coast of Texas: Challenges and Opportunities – *Bill Kuvlesky, Leonard Brennan*

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Direct all other inquiries to:

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